

Junko Concert Tech Rider
Updated 10/24/2011

Concert date:

Hosting Church:

Concert location:

Address:

Phone:

Website:

Contact person:

Event:

Event start and end times:

Approximate time allotted for Junko to sing, in minutes:

Sound check and setup time:

Financial agreement:

Please make check payable to “Junko,” and we would appreciate it if the check is handed to her at and on the day of the concert. If you take a freewill offering which must be processed by the church treasurer, we would appreciate swift processing and mailing of the check within a week after the concert. This will help support the continuing ministry of Junko and her staff—thank you! You do not need to pay for Junko’s staff, as she will take care of that.

Product Table: We really rely on product sales to support the continuation of Junko’s ministry, and we also believe that people would want to “take her home” by way of her CD’s and other products after an enjoyable and touching performance. To that end, we ask that you please provide two 6- or 8-foot tables for Junko’s products and World Vision information at a well-lit, high foot-traffic area such as near the main doors, in the narthex, or by the food/drinks spread. The tables should be away far enough from a wall so that we could place a couple of chairs behind them. Please also provide one or two helpers to assist at the table and have them

arrive no later than 30 minutes before the start of the event so that they can be trained to man the table.

World Vision display: World Vision is the largest private Christian humanitarian and relief organization that has been around since 1950. Junko represents World Vision as an Artist Associate by soliciting sponsors for needy children around the world. She usually does a short (approximately 3 minutes) appeal from the stage, possibly using a short video presentation, giving listeners an opportunity to sponsor children afterward. If for any reason your organization prohibits such an appeal (conflict of interests, prohibited at the venue, etc.), please let us know in advance and we will comply. However, please know that as Christians we are called to help the poor and needy, and we find that many people are eager to participate in opportunities like this, and it is generally a very positive experience. Junko does not use guilt or a “downer” message to coerce people into sponsoring children; rather, she presents it very lovingly, tactfully and briefly. People are given an opportunity after the concert to ask more questions at the back table and choose children there, if they are interested. For more information, please visit www.worldvision.org.

Technical needs and requirements: Junko usually sings using CD tracks as background music, and on some songs she accompanies herself at a keyboard or a piano. Thus, she needs the following:

1. A concert-quality sound system with two speakers on stands and a mixer board with enough inputs to accommodate Junko’s equipment needs
2. A quality CD player or an iPod or a laptop to play her background tracks. We will bring the tracks in order on a CD; you may want to transfer them onto your computer.
3. A keyboard or a piano with sound running through the sound system. Please make sure that the keyboard is good quality and has a piano-like sound. Also, if you have a piano, please make sure that it is recently tuned and is of decent quality, such as a grand or a baby grand piano.
4. An input for Junko’s wireless headset microphone which she’ll bring. It has a standard microphone connection to go into the mixer board. This is essential for children’s concert which requires her hands to be free to do hand motions. The headset is made by Countryman and the belt pack and receiver by Sennheiser. **However, if your church has a similar setup already installed, then we would be happy to use yours instead.**
5. Unless otherwise indicated, Junko’s sax player Anthony Paular will be joining us at the concert. He will add a live sound to the concert and will add visual interest on the stage. If the venue is large, he will need to be amplified. He has his own clip-on microphone, if amplification is needed.

6. A floor monitor for Junko and another one for Anthony.
7. Some sort of an effects unit to add some reverb to the vocals (optional, but preferred)
8. Two AA batteries (we prefer to use a fresh one at the start of each concert to make sure there are no bad surprises in the middle) for Junko's microphone belt pack.
9. A screen and a projector for PowerPoint projection or an overhead projector to put up song lyrics, and a DVD player (or a laptop computer) on which to show the World Vision DVD presentation. We usually send the file via email by the end of the week prior to the concert.
10. A trained sound technician to run sound and preferably a separate person to run PowerPoint.

We realize that some of the above-mentioned items are subjective in nature, such as the quality of your speakers, piano, CD player, and the level of competence of your sound person ☺. For this reason, we would like to get in touch with your technical crew a few months before the concert to verbally discuss the technical details. In some cases, we may determine that we need to assist you in bringing up some/all of our equipment and/or a sound person, in which case we will talk through some more logistics such as additional costs and travel expenses. We will cross that bridge if and when we get there!

Others on stage: Junko has been working with a very talented saxophone player, Anthony Paular, for many of her concerts in recent months. He adds a delightful "live" feel to her concerts which usually tends towards prerecorded background tracks, and for family concerts he adds even more excitement on stage by doing some of the hand motions for many of the kids' songs. He will need a floor monitor, a microphone (unless the concert venue is very small, in which case he would be plenty loud without it), as well as a music stand

We welcome kids to join Junko on stage on her closing song, "Shine the Light." Please encourage them to come up when Junko invites them, but please keep their safety in mind at all times. Parents, be sure and get your cameras ready to capture this moment!

In addition, Junko occasionally asks 4 or 5 volunteers to join her on stage for a moment of levity during her concert. She would like to get the names of these "volunteers" who should be fun folks, preferably male but not necessarily so and well-loved by the congregation, ahead of time so that she could call them up to the stage. Please write their names down on a piece of paper and hand it to Junko prior to the concert.

Some churches also prefer to have a live band backing up Junko rather than CD background tracks. This would, of course, add a lot more energy to the concert and make the performance that much more effective. We do understand that it could be cost-prohibitive for some churches and organizations, as it would add to the travel expenses (for up to 4 or 5 additional musicians,

traveling from the West Coast) and increasing the honorarium amount by \$200-\$300 per additional personnel. If you are interested in having a full band, please let us know and we can make arrangements for that.

What to expect the day of the concert: Junko likes to arrive for sound check approximately 1 - 2 hours before the start of the concert. It takes a while to load in her equipment, plug all the pieces into the mixer board, and make sure that the right sound is coming out. Junko then runs through her program with the sound person and makes sure that he/she understands the cues for CD tracks, when to go to the keyboard, when to switch to the DVD, etc. After sound check is complete, Junko would like to set up her table with the help of some assistants then explain to them how to work the table. When all of that is completed, it would be good if she could get a bite to eat right on the premise if it is near meal time—something simple such as a Subway sandwich or soup and crackers—followed by some quiet time and praying with the pastor and the staff.

Concert usually starts 10 or 15 minutes after the publicized start time to allow for late-comers. Also, Junko welcomes an “opening act” such as the church’s worship band to get the concert started. Perhaps they can go for 10 or 15 minutes. As the date gets closer, we can discuss in more detail the actual content of the concert such as the length, whether or not there is an intermission, and the make up of the expected audience.

At the end of the concert, Junko would appreciate if the pastor or the MC would close in prayer, and mentioned briefly that Junko’s products are available at the back table along with information on World Vision. The more he/she encourages the people to go the back table, the more successful. Please remind the audience that this helps support continue Junko’s music ministry and that her CD’s, DVD’s, book, and t-shirts make wonderful gifts for family and friends. The activity at the product table usually lasts for 30 to 45 minutes afterwards, depending on the size of the audience. Junko will be available to sign autographs and to answer any questions regarding World Vision. Meanwhile, the technical crew should be tearing down the equipment so that Junko and everyone could be out the door within 60-75 minutes after the concert ends.

Sunday morning worship participation: Church concerts are often held on a Saturday night. Junko is very open to staying overnight in your town and participating in your church worship services the next morning, if you are interested. She can help lead worship, provide special solo numbers, or even do a mini-concert in lieu of a sermon. She also enjoys going to the Sunday School area for a combined concert for the children (pre-K through about 5th grade). Please let us know if this is something you would be interested in and we can gladly work out the details.

Worship Team Workshop: As another option, Junko can run a workshop for worship teams on Saturday or Sunday afternoons. Junko was formerly on staff at a Presbyterian church as the contemporary worship leader, and she also spent several years on the worship team at Saddleback Church. She plays several instruments including keyboard, guitar, drums, and bass. With her knowledge in worship leading and working with the band, she can bring a lot of

information to a worship team at a church of any size. Junko has also studied for many years vocally with Seth Riggs, the voice teacher for the Hollywood stars, and his associates. She can work with a vocal ensemble on a weekend to improve technique and style for contemporary worship singing. Please contact us if you are interested.

We hope that this gives you some insights into what to expect with regards to a Junko concert. Please feel free to contact us at 949-651-0886 or JunkoUSA@aol.com if you have any questions. Thank you again for inviting Junko for a concert ministry opportunity at your church.